

# Enameling Class Notes

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January 15, 2020

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These are some notes on giving a class that were written while talking to Brose about how she executes her enameling classes.

## General

- Class on Champlevè Enamel the first week - Advertise
- A&S Display - Advertise
- Monday or Tuesday for the Workshop
- Ensure people leave with a completed project
- Provide examples and don't give too much freedom
  - People will overthink
- Hard cut off at ~4pm
  - Shut off kiln, etc.
- “other people do XXXX, but I do... i'm focusing on...”

## Materials

- Brewing bucket for water
  - with a spigot
- Don't worry about pickling
  - Pennybrite works
- Cheap plastic dishpans
- Provide a procedure and post it several places around the classroom
  - Large type
- Heraldic Colors ONLY
  - unleaded
  - five little cups of each
- 0.5oz dixie cups
  - for enamels
  - pre-measure them
- Meat trays
- Tools



## Day of.

- Etch copper before hand
  - Get something simple
  - <http://www.metalliferous.com/Copper-Stamping-175-Leaf/productinfo/CU2323/>
  - Quantity: 50+
- See other sections for general tips

