

Enameling Class Notes

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These are some notes on giving a class that were written while talking to Brose about how she executes her enameling classes.

General

- Class on Champlevè Enamel the first week - Advertise
- A&S Display - Advertise
- Monday or Tuesday for the Workshop
- Ensure people leave with a completed project
- Provide examples and don't give too much freedom
 - People will overthink
- Hard cut off at ~4pm
 - Shut off kiln, etc.
- “other people do XXXX, but I do... i'm focusing on...”

Materials

- Brewing bucket for water
 - with a spigot
- Don't worry about pickling
 - Pennybrite works
- Cheap plastic dishpans
- Provide a procedure and post it several places around the classroom
 - Large type
- Heraldic Colors ONLY
 - unleaded
 - five little cups of each
- 0.5oz dixie cups
 - for enamels
 - pre-measure them
- Meat trays
- Tools



Day of.

- Etch copper before hand
 - Get something simple
 - <http://www.metalliferous.com/Copper-Stamping-175-Leaf/productinfo/CU2323/>
 - Quantity: 50+
- See other sections for general tips

