

# Plique-a-Jour Pictures

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## Background

This document provides a list of pictures used as a reference for the Plique-a-Jour (PaJ) enameling project that was submitted for the Tempore Atlantia competition at 12th Night. The attempt was my very first and the goal was to reproduce the window of a 1400 cup called the Merode Cup from France. This document shows a basic overview of the PaJ process as well.





Figure 1: The window in this cup is what I attempted to reproduce. The process to create it and an explanation of what differs can be seen in a different document.





Figure 2: Image of Merode Cup window glued on top of 16ga copper.







Figure 3: Saw threaded through copper to remove negative space.





Figure 4: Merode Cup window fully cut out and ready for Plique-a-Jour.<sup>1</sup>

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<sup>1</sup>Goldsmithing and Sculpture, Ch. 2. Cellini writes about how the Plique-a-Jour process is done when describing a filigree bowl. It is different than what is done here.







Figure 5: Copper window with backing applied. The backing is very thin copper sheet.





Figure 6: Negative space filled with wet enamel before drying and firing in the kiln at 1450 F. This is the first run through the kiln.







Figure 7: PaJ window after the first run through the kiln. Notice how much lower the enamel has become due to fusing.



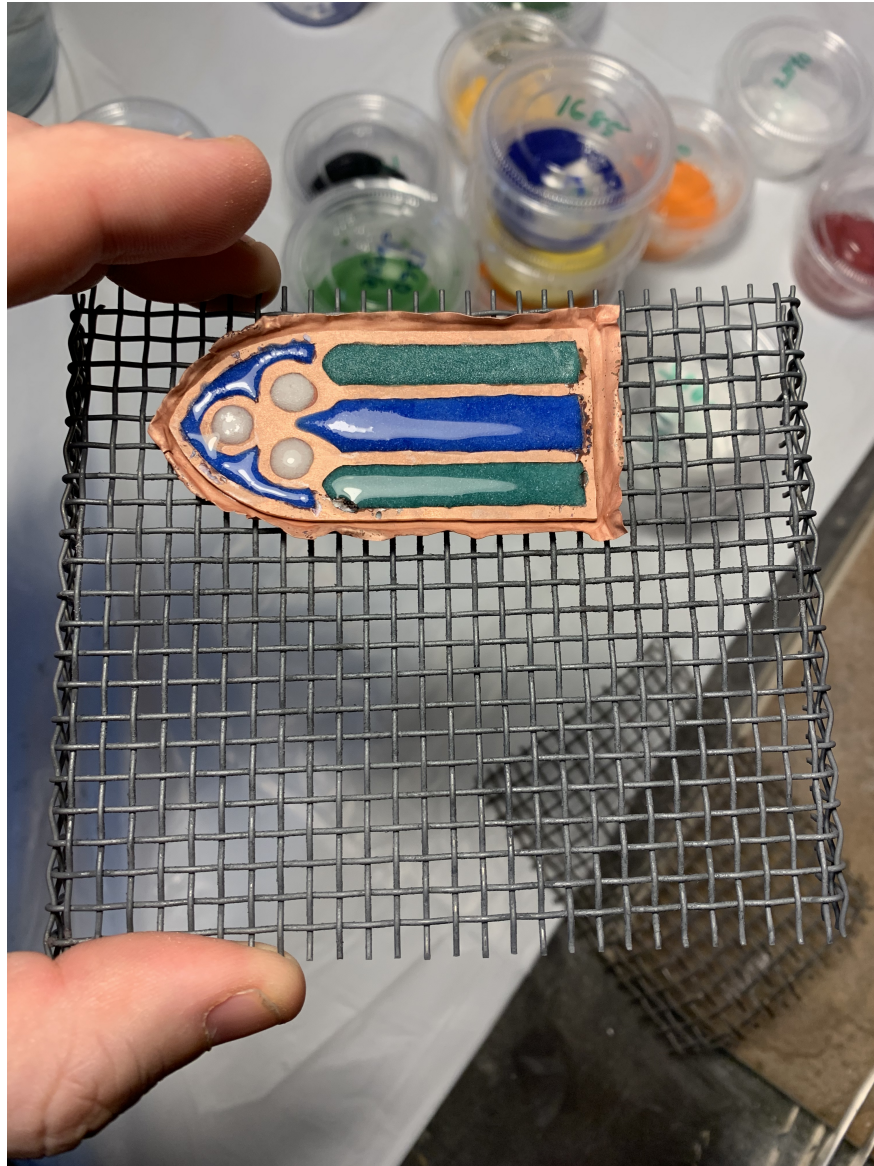


Figure 8: Window just before the last run through the kiln. It must be run through the kiln several times to fully fill the spaces with enamel





Figure 9: Window after final firing. Light shone through behind to display characteristics.







Figure 10: While polishing, a lot of the glass cracked.





Figure 11: Window was fired one final time to re-fuse the broken glass, but without a backing. Without the rear support, the glass sank through.







Figure 12: This is the start of the second window, since the first one didn't meet expectations.



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